

No. 4311

CORCORAN GALLERY OF ART FILES.

WRITER.

Loring Chs G.
Residence Boston Museum

Date March 5. 1868

Rec'd 7 "

Ack'd 7 "

Answered

SUBJECT.

Sends photos of objects
in the Museum.

✓



Rec'd C. A. &
March 7.

4311

Arch. 5. 1888

— Sir By direction of the
Trustees I have the honor to
forward today to the Corcoran
Galler of Art a number of
photographs of objects in
this Museum.

Respectfully
Cha. G. King
Director

W. MacLeod Esq
Curator.

No. 4312

CORCORAN GALLERY OF ART FILES.

WRITER.

Johns W. R.

Residence St. Paul Minn.

Date April 18. 1888.

Rec'd .. 20 "

Ack'g'd .. " 23 "

Answered ..

SUBJECT.

Asks measurements of
Man & Woman -

✓

4312

Rec'd April 21
Asha " 23

St. Paul, Minn.
April, 18, 1888.

Dear Sir:

Would you be kind enough to send me the following measurements of what is considered by artists and sculptors as a perfectly formed man, also woman: Height, weight,

~~Diameter~~

circumference of neck
" " chest

" " waist

Length of arm.

" " leg

" " foot

circumference of
biceps part of arm 4"
forearm.

circumference of
Thigh.
Calf.

If you can, conveniently,
send me these measure-
ments you will greatly
oblige.

Yours, respectfully,
W.B. Johns,
476 cedar st.,
St. Paul, Minn.

William MacLeod, Esq.
Corcoran Gallery of Art.

No. 4313.

CORCORAN GALLERY OF ART FILES.

WRITER.

Carter Mrs George.
Residence Oatlands Loudon Co. Va.
Date April 20. 1888.

Rec'd " 20 "
Ack'g'd May 5 "
Answered

SUBJECT.

Portrait by Sir Joshua
Reynolds, wishes to ex-
hibit with a view to sale.

✓

4313

Recd Apr 20. Ad'd May 5.

Watton's ^{to} Apr 20
1888

Art Committee of the
Corcoran Gallery of
Arts

Sir we have in
our possession a fine
pointing which has been
handed down to us from
several generations as
a portrait, painted by
Sir Joshua Reynolds
and persons who have
seen many of his paint-
ings in London have told
us, it was one of his best
he has met with such
peculiar losses, that

that we feel, if this point
ing is as valuable as it
is represented to be,
that it would be best
for us to part with it.
and it is with a view
to selling, that we ask
that it may be placed
on exhibition in the
Corcoran Gallery where
its value may be appreci-
ated, and its authenticity
proved. It is the portrait
of Commissor Robert Carter
of Nomoni Hall No. who
married in Annapolis
about the middle of the
last century, Frances Anne
Tucker, "The daughter of
the President of the Colo-
ny of Maryland" Should
we be allowed to place

it in the Gallery, would
you be kind enough to
notify me how we had
best send it. It is in
perfect preservation and
I think about 5 feet by 4
in the frame. There is no
writing on it, indicating
its being painted by Sir
Joshua Reynolds, but only
one familiar with his
paintings, would recog-
nize it as they would a
man's handwriting.

Please address
Mrs George Carter Colford
London Co

Va

No. 4314.

CORCORAN GALLERY OF ART FILES.

WRITER.

"The Art Age"

Residence

Date Apr. 21. 1888.

Rec'd

Ack'g'd

Answered _____

SUBJECT.

Subscription asked

✓



THE ART AGE. ARTHUR B. TURNURE EDITOR

74 WEST 23D STREET NEW YORK

Telephone call 772 21st Street

Sir:-

We have to invite your attention to the art calendar of the Art Age (proof enclosed.) These lists will be kept accurately, our information being obtained as a rule directly from secretaries. Will you not kindly send us your dates of meetings and subjects, circulars, catalogues, announcements, lectures, exhibitions, sales, etc. for 1888 as far as they have been published, and let me know whether you will place the Art Age on your list for receipt of similar information in the future.

I am, sir,

Yours very f'f'y,

April 21st, 1888.

TO "ART AGE"

74 West 23d Street,
New York.

4319

Enclosed please find _____ dollars.

subscriptions to the ART AGE, beginning _____ to be sent to the following addresses :

The Subscription Price of the ART AGE is \$2.50 a year, in advance, to any address in the United States. To foreign addresses, \$3.00 a year.

Recd April 27, 4314



CATALOGUE
PROSPECTUS

1887-88

FIFTH YEAR OF

THE ART AGE

ARTHUR B. TURNURE, EDITOR



SUBSCRIPTION PRICES

ONE YEAR, - - \$2.50

SIX MONTHS, - \$1.75

INCLUDING ALL SUPPLEMENTS FREE

SUPPLEMENTS IN EVERY NUMBER

NOTE CAREFULLY THE PRICES OF
PREMIUM SUPPLEMENT NUMBERS

ALWAYS ADDRESS

ART AGE, 74 WEST TWENTY-THIRD STREET
NEW YORK

INFORMATION AS TO SUBSCRIPTIONS

The costliness of the Art Age prevents us from distributing any free sample copies. This prospectus is all that we send in response to requests for sample copies.

All subscriptions or orders for single issues, back numbers or special plates must invariably be accompanied with remittance.

Postage stamps will be taken as cash, but all enclosures are at sender's risk except money orders, registered letters, checks and drafts.

No three-month subscriptions are taken except at the full price of the three numbers.

No traveling agents are employed. All reputable news-dealers, book-sellers, subscription agencies and post-masters will receive and forward subscriptions or orders for single issues, plates or supplements. Terms to trade supplied on application.

Foreign postage 25 cents a year additional.

All supplements are included in the regular subscription price without extra charge.

Cut-rate offers are not honored by us.

Always address

THE ART AGE,
74 West 23d Street,
New York.

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PROSPECTUS OF THE ART AGE

FOR 1887-88

FIFTH YEAR OF PUBLICATION



NUREMBERG TOWER
No. 62. Drawn by Frank Miles Day

ARCHITECTURE as the most important of the arts is the leading feature of the Art Age. Architecture will be treated in its broad sense, as including not only the designing and construction of buildings, but the minor interests of ornament, decoration and house furnishing.

The Art Age also gives from month to month a review of the principal events in the world of art and letters.

The Art Age is embellished with illustrations of the finest quality, and issues supplements which are the largest and costliest ever given in any periodical and are examples of the best attainment of American artists. In their presentation the various graphic arts are employed to best advantage—relief plates, gelatine prints, wood engraving, etching and lithography.

SPECIAL FEATURES, therefore, are: Beautiful supplement pictures suitable for study or framing. Illustrated answers to subscribers' questions as to house construction, decoration and furniture. Biographical and critical reviews, with portraits of distinguished architects, artists and others. Numerous illustrations of city and country houses. Trenchant literary comments on uppermost topics. *Fine art supplements in every number.*

Information in detail as to these special features is given in the following pages. The subscription price is \$2.50 a year, or \$1.75 for six months. Always address



JOHN DU FAIS
Pres. Architectural League

ART AGE,
74 West 23d Street, New York.

THE ART AGE PREMIUM SUPPLEMENTS

The Art Age gives subscribers costly premium supplements of great value, which sold separately cannot be supplied for less than one, two or three dollars each, and which are offered to subscribers as art premiums, included in their regular subscription. In other words, a subscriber who forwards \$2.50 as a subscription for a year will receive in three months more for his subscription in the form of art supplements than he could reasonably expect to receive in a year.

"This magazine has adopted the very reasonable rule of varying the price of single copies according to the value of the supplements issued with them; thus one number may sell for twenty-five cents and another for a dollar. This gives an advantage to yearly subscribers who receive all the premiums on payment of the regular subscription price."—Indianapolis Journal.

FINE ART SUPPLEMENTS IN EVERY NUMBER. FOR IMMEDIATE PUBLICATION ARE

November: With this number will be given a large ART AGE FAC-SIMILE WATER COLOR, measuring 28 x 22 inches, entitled

THE VILLAGE BELLE,

made in twenty colors by Mess. G. H. Buek & Co., from the original water color by Mr. Percy Moran. The Village Belle was painted specially for the Art Age, and is its property, with copyright and all rights reserved to it. A special edition of proofs, on very heavy paper, signed by the artist, will be issued. The composition of this picture is simple and accords with the dainty freshness characteristic of Mr. Moran's water colors. This picture, under glass in a light frame, will make a most agreeable wall decoration. It is a wonderful and exquisitely beautiful reproduction of transparent water color. Single copies of this number, including the supplement, will be one dollar each. Yearly subscription, \$2.50.

December: For this issue Mr. Elbridge Kingsley has engraved a large WOOD-CUT of a picture by the late William Bliss Baker, by the kind permission of the owner, Mr. T. B. Clarke. The subject is

SILENCE: A LANDSCAPE

The block measures 14½ x 10 inches, and is the largest engraving of the kind ever issued by any publication. It will be printed over a modeled tint. Silence is one of Baker's best works, and is a most interesting example of a faithful presentation of nature. Mr. Kingsley, in engraving the block, has succeeded in giving the idea of infinite extent and mystery which pertains to the forest. In quality, the engraving is, if anything, the most remarkable which has emanated from his hand, not excepting any of the admirable full-page engravings which have appeared in the Century magazine. Aside from its artistic excellence, the importance of this work may be judged by the size of the block. Single copies of this number, including the supplement, will be fifty cents each. Yearly subscription, \$2.50.

January: This number, beginning the seventh volume of the Art Age, will have an ETCHING by Mr. Hamilton Hamilton of Mr. F. D. Millet's painting, entitled

THE CLICK OF THE LATCH; HAS HE COME?

This etching with margins measures 20 x 16 inches, and the copyright belongs to the Art Age. A limited edition of signed proofs will be issued. This popular work by Mr. Millet was shown for the first time in the 1887 Exhibition of the National Academy of Design. The subject shows a rosy, healthy girl in a country cottage room who has hastily left her apple-paring to peer on tip-toe through a high-silled window at the unexpected comer who has just clicked the latch. The vigor, honest sentiment and simple treatment of this picture will appear to best advantage in Mr. Hamilton's etching, as this etcher has given special study to figures and faces in similar subjects. Single copies of this number, including the supplement, will be one dollar each. Yearly subscription, \$2.50.

Besides the above, fine art supplements will be given with every number.

Subscriptions to Art Age are: one year, \$2.50; six months, \$1.75. The prices of single issues vary.

Reduced sketch of Art Age premium supplement to be published with the November, 1887, number. The price of this number is one dollar a copy. A yearly or six-month subscription, beginning July, 1887, includes this plate without extra charge. For full description see page 4.



THE VILLAGE BELLE

Painted in water color by Percy Moran. Fac-simile reproduction by G. H. Buek & Co. [No. 63]

Subscriptions to Art Age are: one year, \$2.50; six months, \$1.75. The prices of single issues vary. Fine art supplements in every number.

Reduced sketch of Art Age premium supplement to be published with the December, 1887, number. The price of this number is fifty cents a copy. A yearly or six-month subscription, beginning July, 1887, includes this plate without extra charge. For full description see page 4.



SILENCE. ENGRAVED BY ELBRIDGE KINGSLEY [No. 64]
After painting by Wm. Bliss Baker

Reduced sketch of Art Age premium supplement to be published with the January, 1888, number. The price of this number is one dollar a copy. A yearly subscription beginning July, 1887, includes this plate without extra charge. For full description see page 4.

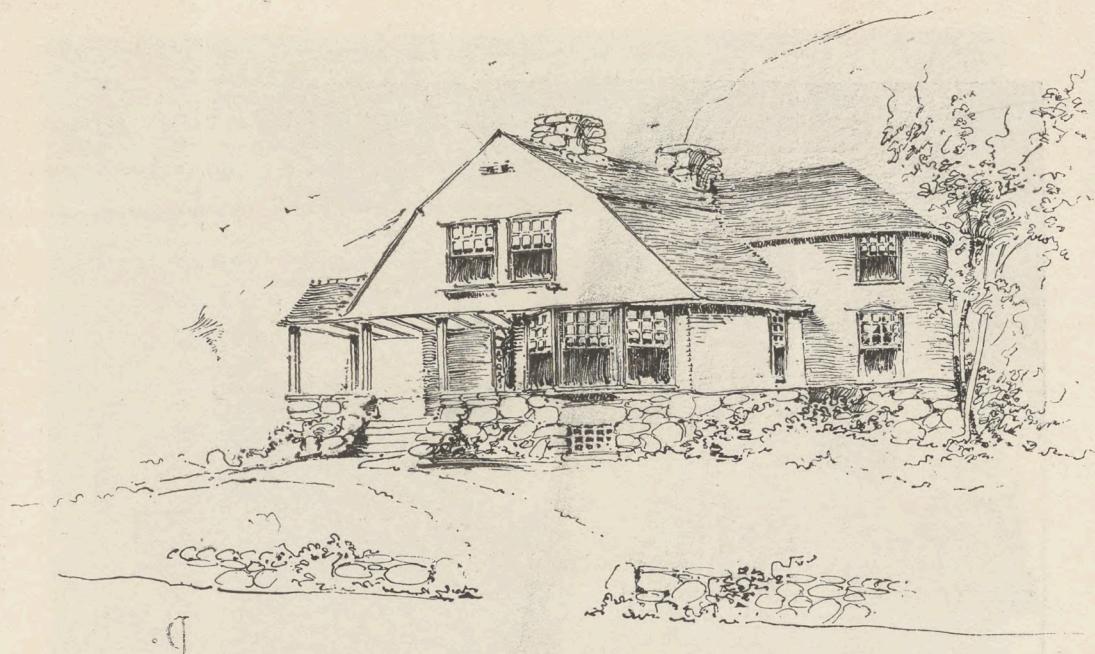


THE CLICK OF THE LATCH

Etched by Hamilton Hamilton. Painted by F. D. Millet [No. 65]

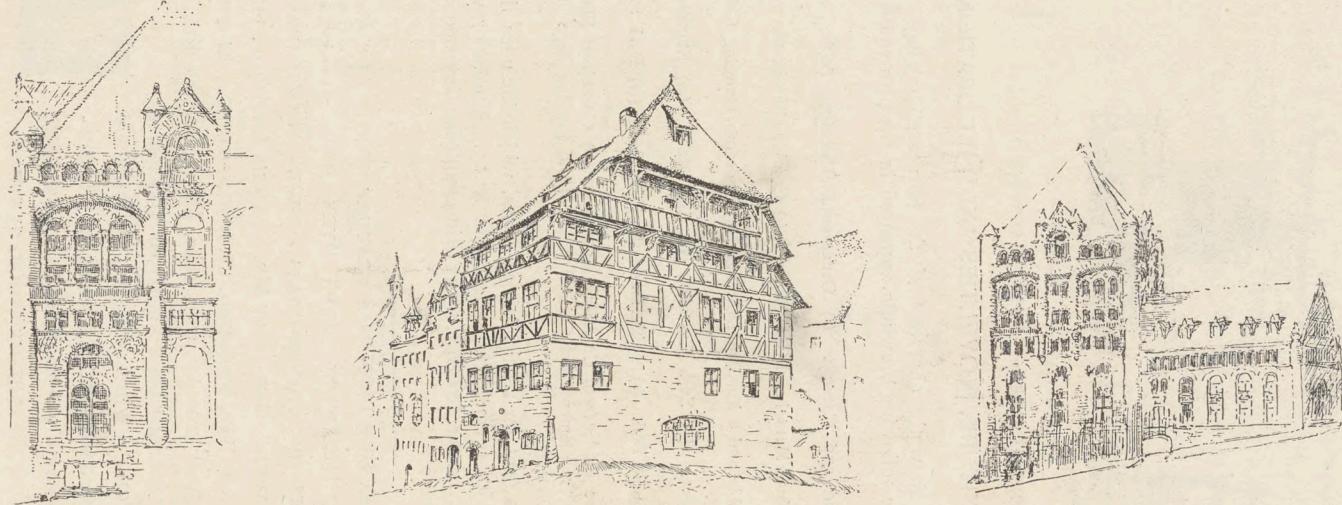
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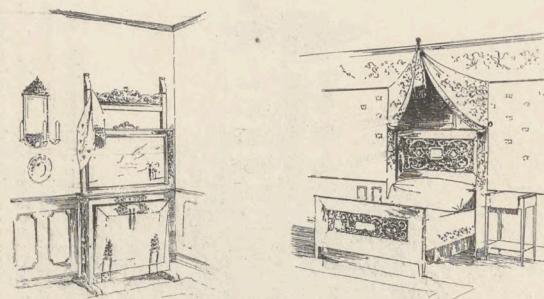
COUNTRY COTTAGE DESIGNED AND DRAWN BY CLARENCE S. LUCE, ARCHITECT [No. 66]

The illustration on this page may be taken as a specimen of the artistic quality of the architectural drawings which appear in the Art Age. This is a reproduction, much reduced in size, of the illustration that was published May, 1887. Each number of the Art Age contains numerous architectural drawings, and attention is asked to the pleasing effect of this cottage due to the contrast of light, shadow and line. The recessed piazza gives a dark, inviting shadow against the plain gable above and the roof without dormers. Contrast also appears in the angularity of the main building and the curved lines of the bay.



MINIATURE PRINTS OF ARCHITECTURAL SKETCHES WHICH HAVE APPEARED IN THE ART AGE. [Nos. 67-8-0]

Special architectural subjects treated in the Art Age are: The official record of the proceedings of the Architectural League; biographies and portraits of leading architects; current events, competitions, architects' gossip, novel building or decorative material, questions arising between architects and clients. As special supplements, autographic drawings have appeared by such well-known architects as Mess. C. A. Rich, F. A. Wright and Bruce Price. A series of illustrated articles is in preparation which will be found of great interest to the layman as well as the professional man. It is proposed to give in separate issues a number of illustrations, mainly sketches, which shall show in groups various incidents of design somewhat after the manner of Raguinet. The subjects will be stairways, balconies, halls, house entrances, roofs, ornamental and fixed furniture, such as mantels, sideboards, etc. In every instance full credit will be given to the architect, and it is expected that in this way a more intelligible idea will be obtained of the present condition of our architectural arts and the characteristics which appear in the design and special work of leading American architects.



MINIATURE PRINT OF ART AGE FURNITURE DRAWINGS

HOUSEHOLD FURNITURE, NOVELTIES AND DECORATIONS

The above sketches show the character of the furniture drawings in the Art Age. The following drawings appeared in the fifth volume, January-June, 1887:

JANUARY.—(a) Bedstead and Canopy. (b) Ornamental Dressing Table. (c) Standing Cabinet.

FEBRUARY.—(d) Combined Mantel and Oval Mirror. (e) Combined Bookcase and Lounge. (f) Hall Closet.

MARCH.—(g) Fancy Table and a Portière Draping. (h) Bedroom Hanging Cabinet. (i) Bric-à-brac Cabinet.

APRIL.—(j) Corner Seat. (k) Sash Curtains. (l) Hat Rack. (m) Standing Cabinet.

MAY.—(n) Separate Double Bed. (o) Table made of a Soap Box. (p) Desk and Chairs.

JUNE.—(q) Dressing-case made from Castaway Materials. (r) Combined Shelf and Frame for an Art Age Supplement. (s) Cabinet made of old Packing Box. (t) Cabinet made of common Pine Box.

Any of these issues sent on receipt of 25 cents, which includes the supplements published with them. The set sent for \$1.25. Similar drawings now appear regularly in the Art Age, many being published in response to requests from subscribers.



No. 11. See page 14

DECORATION IS A FEATURE OF THE ART AGE. HEREWITH ARE GIVEN TWO MINIATURE PRINTS OF STAINED-GLASS DESIGNS WHICH HAVE APPEARED. ONE IS BY MR. FRANCIS LATHROP, THE OTHER BY MR. FREDERIC CROWNINSHIELD. IN THE ART AGE FOR AUGUST, 1887, MR. CROWNINSHIELD HAS AN ADMIRABLE STUDY OF DRAPERY, A PAGE OF WING STUDIES, STUDIES OF HANDS, THE HUMAN FIGURE, AND GROWING PEARS. THIS ISSUE, AUGUST, 1887, SENT ON RECEIPT OF PRICE, 25 CENTS.



CATALOGUE. [The remainder of this pamphlet contains lists, prices, descriptions and miniature prints of illustrations which have appeared in the Art Age. In ordering always give the number of the print wanted.]

MONOCHROME PRINTS SUITABLE FOR FRAMING

These pictures—Forbes Photogravures—are printed in different colored inks and vary in size and price.

NO.	SUBJECT	ARTIST	SIZE INCHES	COLOR	PRICE CENTS
1.	SO NEAR AND YET SO FAR,	James M. Hart, N.A.,	9 x 6,	Gray,	5
2.	THE TRYST,	Wm. Morgan, A.N.A.,	9 x 6,	Black,	5
3.	IDEAL HEAD,†	Mary B. O. Fowler,	9 x 6,	Red,	10
4.	INCENSE (fairy figure),	Chas. D. Weldon,	9 x 5,	Blue,	10
5.	ROSES,	Matilda Brown,	10 x 7½,	Brown, ..	10
6.	PORTRAIT HEAD,	Frederick Dielman,	7 x 6,	Black,	5
7.	LANDSCAPE,	C. S. Matthews,	10 x 6,	Green,	10
8.	THE LITTLE GARDENER,	F. S. Dellenbaugh,	10 x 6½,	Black,	10
9.	THE COMPANIONS,	Kenneth R. Cranford,	8½x 6½,	Brown,	5
10.	LILY POND,	Julian Rix,	8½x 6,	Dark Green,	10
11.	HARBOR MARINE,	Otis Weber,	8½x 6,	Black,	15
12.	MILL STREAM,	Julian Rix,	8½x 6,	Black,	15
13.	AFTER THE DANCE,	H. Siddons Mowbray,	9½x 6½,	Brown,	20
14.	WINDMILLS,	C. B. Coman,	9½x 6,	Black,	15
15.	HILL LANDSCAPE,	W. T. Whittemore,	8½x 6,	Red,	10
16.	EVENING CALM,	F. K. M. Rehn,	9½x 6,	Brown,	15
17.	SHELTER ISLAND LANDSCAPE,	Sidney M. Laurence,	9½x 4½,	Black,	10
18.	PASTORAL LANDSCAPE,	C. A. Walker,	9½x 6,	Black,	10
19.	ITALIAN GIRL,	Irving R. Wiles,	18½x 8½,	Brown,	25
20.	AZTEC SCULPTOR,	Geo. de Forest Brush,	14½x 7,	Red-Brown,	25
21.	THE YOUNG SAILOR,	C. R. Grant,	13½x 9,	Blue-Black,	25
22.	HILLSIDE CEDARS,	Blanche Dillaye,	17 xii,	Dark Brown,	25
23.	A MISTY MORNING,	Charles Payne Sears,	15 xii,	Gray,	25

† Not illustrated in this Catalogue.

NOTE.—Persons remitting \$1.00 for selections from the above list are entitled to additional prints to the amount of 20 cents. In remitting \$1.00, therefore, the selections should sum up to \$1.20.



No. 22. Price, 25 cents



No. 21. Price, 25 cents



No. 20. Price, 25 cents



No. 19. Price, 25 cents



No. 23. Price, 25 cents



No. 15. Price, 10 cents



No. 2. Price, 5 cents



No. 5. Price, 10 cents



No. 13. Price, 20 cents



No. 10. Price, 10 cents



No. 17. Price, 10 cents



No. 16. Price, 15 cents



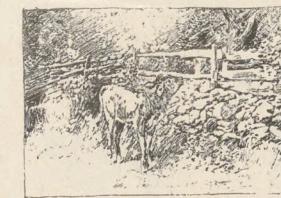
No. 6. Price, 5 cents



No. 14. Price, 15 cents



No. 4. Price, 10 cents



No. 1. Price, 5 cents



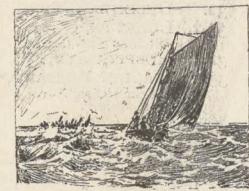
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No. 12. Price, 15 cents



No. 9. Price, 5 cents



No. 11. Price, 15 cents



No. 8. Price, 10 cents



No. 18. Price, 10 cents

Any of the above Art Age Monochrome Prints sent by mail in stiff paper tube on receipt of price in stamps. In ordering always give number. For full particulars and prices see page 11 of this catalogue.

Any of the above Art Age Monochrome Prints sent by mail in stiff paper tube on receipt of price in stamps. In ordering always give number. For full particulars and prices see page 11 of this catalogue.

SPECIAL ILLUSTRATIONS WHICH HAVE BEEN PUBLISHED IN THE ART AGE. These are reproductions of artists' autographic drawings, all being printed from relief plates in the best possible manner. Some are in colored ink, and some have the reverse of the sheet printed. Those marked * are so. They make admirable scrap-book subjects for persons interested in art, and invariably are good examples of the best American work.

In ordering always give the number, and note size and price. Persons remitting \$1.00 for selections from this list are entitled to additional prints to the amount of 20 cents. In remitting \$1.00, therefore, the selections should sum up to \$1.20.

NO.	TITLE	ARTIST	SIZE INCHES	COLOR	PRICE CENTS
24.†	PORTRAIT HEAD, An English professional beauty.	Frank Fowler,	10 x9,	Black,	10
25.†	WATER CARRIERS,*	Edwin H. Blashfield,	10 x8,	Black,	5
26.	FIGURE,*	Thure de Thulstrup,	11 x8,	Black,	7
27.†	PORTRAIT,* Head of American girl.	Eleanor C. Bannister,	10 x8,	Black,	10
28.	STILL LIFE COMPOSITION,*	Luther E. Van Gorder,	10 x8,	Black,	10
29.	RIVER LANDSCAPE,*	Bruce Crane,	10 x6,	Black,	7
30.†	PORTRAIT EFFECT,* From charcoal drawing.	J. Carroll Beckwith,	8 x7,	Black,	7
31.†	NUDE FEMALE FIGURE,*	Kenyon Cox,	9 x7,	Gray,	15
32.	DECEMBER TWILIGHT,*	Chas. Warren Eaton,	10 x7½,	Black,	7
33.†	LUNETTE,* Stained glass design.	F. Crowninshield,	10 x5,	Black,	5
34.	HOSPITALITY,*	Francis Lathrop,	9½x4,	Black,	5
35.†	ITALIAN PEASANT,* (Female head.) An excellent study of modeling.	Emma C. King,	9 x7,	Black,	10
36.	LION (study),*	F. S. Church,	8 x6,	Black,	5
37.	LANDSCAPE,*	K. Van Elten,	10 x7,	Black,	10
38.†	DORDRECHT, HOLLAND,*	C. A. Platt,	11 x8,	Black,	7
39.	STAINED GLASS DESIGN,*	F. S. Church,	8 x5,	Black,	5
40.†	WINTER LANDSCAPE,*	C. C. Brenner,	9 x5½,	Black,	5
41.†	PORTRAIT HEAD,* A German model. Male.	John J. Hammer,	8½x6½,	Black,	10
42.†	FEMALE HALF-LENGTH,* Study from model.	W. J. Rice,	8 x6,	Black,	10
43.	GYPSY HEAD,*	J. S. King,	9½x7½,	Black,	7
44.	BOATING, From etching.	M. J. Burns,	11 x6,	Brown,	10
45.†	WINTER MORNING, From etching. Printed on Japan paper.	L. K. Harlow,	9 x6,	Black,	15
46.	RIVER MARINE,	C. A. Platt,	10 x8,	Black,	7
47.	A COURTIER,	Robert Blum,	11 x6,	Black,	5
48.	STREET OF ROTHENBERG,	A. F. Bunner,	10 x7,	Brown,	7
49.	STUDY OF TREES,	A. F. Bunner,	9 x6,	Green,	10
50.	A PARISIAN,	A. Piguet,	8 x7,	Black,	7
51.†	PINES AND BEECHES AT WOLF- HEZEN, From etching. Printed on Japan paper.	C. S. van's Gravesend,	9 x6,	Black,	10
52.	STUDIES OF CHILDREN HEADS, M. L. D. Watson,		10 x8,	Gray,	10
	Ten on this sheet. Only one head is illustrated in this Catalogue.				
53.†	GIRL'S HEAD IN LARGE HAT,	Frances Richards,	10 x8,	Red chalk,	7
54.†	TOWN HALL, MUNICH,	F. M. Day,	10 x6,	Gray,	5
55.†	MARINE LANDSCAPE, (Moonlight.) From etching. Printed on Japan paper.	J. C. Nicoll,	9 x7,	Black,	5
56.†	EXTERIOR OF A PRIVATE MOSQUE OF THE ALHAMBRA,	C. A. Rich,	9 x7,	Black,	5
57.	SANTA BARBARA SCENE,	L. B. Humphrey,	10 x6½,	Black,	10
58.	STEAMER IN FOG,	Reginald C. Coxe,	9 x6,	Black,	7
59.	FIGURE STUDY,*	F. Crowninshield,	6 x4,	Black,	5
60.†	STUDY OF DRAPERY, With portrait in remarque.	F. Crowninshield,	10 x9,	Black,	10
61.	MARINE,	Harry Chase,	8 x6,	Black,	20

Those marked † not illustrated in this Catalogue. Those marked * are printed on both sides of sheet.



No. 28. Price, 10 cents



No. 37. Price, 10 cents



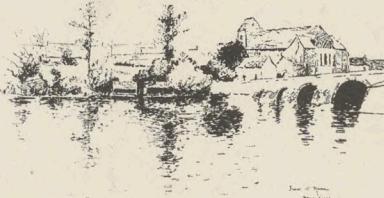
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No. 39. Price, 5 cents



No. 47. Price, 5 cents



No. 29. Price, 7 cents



No. 58. Price, 7 cents



No. 46. Price, 7 cents



No. 59. Price, 5 cts.



No. 32. Price, 7 cents

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No. 44. Price, 10 cents



No. 52. Price, 10 cents



No. 61. Price, 20 cents



No. 57. Price, 10 cents



No. 49. Price, 10 cents



No. 26. Price, 7 cents



No. 36. Price, 5 cents



No. 50. Price, 7 cents,

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No. 4315-

CORCORAN GALLERY OF ART FILES.

WRITER.

Hess Selmar.

Residence N. Y.

Date April 21. 1888.

Rec'd " 23 "

Ack'g'd " 23 "

Answered

SUBJECT.

For Photograph.

✓

SELMAR HESS,
PUBLISHER, 79 & 81 SPRING STREET,
NEW YORK.

Removed to 95 Prince St.
Rec'd & filed Apr 23

April 21, 1888.

Cochrane Gallery,

Washington, D. C.

Mr. Clarence Cook suggests that perhaps you could furnish me with a better photograph of the "Vestale" if I ordered the largest one made by you. I am perfectly willing to do so, and ^{to} pay the difference in price - so, if you have a larger one, that is better, by all means send the best you have.

Respectfully Yours,

Selmar Hess

SELMAR HESS,
PUBLISHER, 79 & 81 SPRING STREET,
NEW YORK.

435

Rec'd 21 April
April 21

April 20, 1888.

William Mac Leod, Esq.,
Washington, D. C.

Dear Sir: -

I return to you by mail to-day, the photograph of the "Vestale Tuccia", requesting you to be kind enough and send me in place of it a perfect photograph.

The artist says that it is impossible for him to use
the one sent.

I am sorry to put you to this trouble, but I hope that you will be able to accomodate me, by sending on a perfect photograph.

Respectfully Yours,

Selvarhia

No. 4316

CORCORAN GALLERY OF ART FILES.

WRITER.

Moë Lane Robt. M.,
Residence Paris.

Date April 10. 1888.

Rec'd " 24 "

Ack'd

Answered

SUBJECT.

Asks if his portrait
by Dealy, has been accepted
by the gallery.

✓

P. 1

Thanks for the grand
"legacy"

Légation des Etats-Unis
Paris

4316

Legation des Etats-Unis
d'Amérique.

MS. B. 1. 1 v

Paris April 10th 1887

Dear Mr. Hyde I have
you two notes so to 26th

Hand in the newspaper
Concerning the tile - you gave
no details, concerning the
"Portrait" only that it was safely
housed in the gallery - was it duly
accepted of the man of
and is it well placed - at
the convenience of the room
what you think of it - if you
have take time to look at
the walls of the gallery.

2 my drawing was
offered me in London
on May 16th 1887

No. 4317

CORCORAN GALLERY OF ART FILES.

WRITER.

Wilson C. A.

Residence Washington

Date April 27, 1888

Rec'd

Ack'g'd

Answered

SUBJECT.

Asks for a position
in the gallery.

✓

Washington D.C.
Apr 27th 88

Mr C W. Matthews.

Dear Sir,

I take the
liberty of asking you
for a position in the
Corcoran Art Gallery.
I can furnish good
recommendation.
Hoping I may receive
a favorable reply

I am

Yours truly
Claiborne Wilson

No. 4318

CORCORAN GALLERY OF ART FILES.

WRITER.

Cummins E. H.

Residence Nagasaki Bay, Japan.

Date April 3, 1888.

Rec'd

Ack'd June 12, 1888.

Answered

SUBJECT.

Calls attention to a
Japanese work of art.
Statue in wood.

✓

Say. 1
Japan. 3/88.

Nagasaki Japan. April 3/88.

Act June 12

Dear Doct'r:

In Yokohama, Japan, are
On exhibition of a solo ^{two} statues
carved in wood by a native artist,
which are very remarkable works
- in my humble ^{opinion} works of art - rising
above the classification of Curios to

They are about the size of life, colored,
with glass eyes & real hair on head
limbs, & in all respects as nearly
as possible.

As to anatomy &c I shew no
they are quite as poor with Greek
art, as with ours, indeed they
remind me of Raups at his best

private. I had an opportunity of the Corcoran Gallery
I thought you might like to know of the existence
of these works. I think they will some day become
as little known. I do not show them with the intention
of causing any harm. I know of nothing more anno
interesting.

With Omit, I naturally think of the German -
the last advice from America gave no hope that his
note and somewhat like umbrella prolonged. Convinced
myself it shall be far better than I venture to me
Dr. L. C. Shober
L. C. Shober
Currier & Haller

Oppenmaw

I mean Bang's animals, tigers
crocodiles, snakes &c - I don't
like Bang's ideal figures.

These figures - I speak of the two
large ones - there are quite a number
of smaller ones by the same artist
in fact I believe he is making them
all the time - are priced at \$2500.

I think they are well it, and
I imagine there is nothing like
them in the world. Of course
Girtesque Japanese Carving is Com-
mon enough, and has merit in its
way - but these are not grotesque,
and their value is partly
in the artist's characterizing the work
and partly ethnologic.

The illustration was type a *Chitaldis*
buko de Hiro - Mun, Spencer &c &c
Or to not remember the name of the
Artist - they are in a high class, or a low
Deakin's near the same kind of grotesque.
Every body who comes to Japan has seen
Or heard of them, but as there are few people
who know any thing about or are interested in art
they are regarded as Curios money. In fact
in the same shop are many articles far higher

No. 4319

CORCORAN GALLERY OF ART FILES.

WRITER.

Loring Chs. G.
Residence Boston Museum
Date April 11. 1888.

Rec'd
Ack'd
Answered

SUBJECT.

With regard to the
Nam Dechend process for
hardening of casts

✓



4319

May 8. 88

Dear Sir An offer has gone
to Mr. von Drehend and part
of 5 museums — on the
terms of my letters & yours
of Apr. 19.

Very truly yours

Char. G. Lang

Director

S. K. Kaufmann Esq
Chm^{er} Comte a Works of Art



4319

I was ill detained
at home at the time
of your writing, hence

Mr. H. B.
A. T. May

Dear Sir In the proposal to
Mr. von Deckend I should
certainly demand a small
supply of the fluid for
washing & that for hardening
— and the recipe for both
is of course to be included.
These, I am told, are simple
and inexpensive.

These ~~would~~ demands would
be included in the offer of \$500.

But as the amount is less than
any price yet named by him
it remains to be seen whether
he will accept.

I have the practical control
of our other Museum. Besides us,
& expect a third daily; if
the Corcoran then should join
it will make 4.

Very truly yours
Cha. G. Loring

W^m MacLeod &
Curator Corcoran Gallery

No. 4320

CORCORAN GALLERY OF ART FILES.

WRITER.

Smith Jos. J.
Residence Providence R. I.

Date April 20, 1888.

Rec'd

Ack'g'd June 12, 1888.

Answered Declined.

SUBJECT.

Offers sword of John
Howard Payne for \$150

✓

Declaimed

Providence, R. I. A. w 20th 1888
 To the Trustees of the Corcoran Art
 Gallery. Washington, D. C.
 Gentlemen.

Remembering the very active
 and liberal interest manifested by the
 late Mr Corcoran in memory of the
 author of "Home, Sweet Home," I am
 led to communicate with you, his ~~heir~~,
 and announce that I have the Court
 sword of John Howard Payne, and
 worn by him on State occasions while
 Consul at Tunis. The sword was re-
 corded by Mr Amos Perry while he
 was Consul at Tunis, in 1862, as a
 copy of his note to me, enclosed, will show.
 The sword was made by Amos

Acted June 13

Wm. C. at Chicopee, Mass., of very elegant
 design and fine workmanship.

I am offering for sale for one
 hundred and fifty dollars, and if you
 would like to examine it, I should be
 much pleased to forward it by mail for
 inspection and approval.

The price seems to me very reasonable
 towards securing ^{so} interesting a relic of the
 author of that never to be forgotten and beau-
 tifully touching song, and of whom America
 may always be proud, and of one "who has
 infused the memories that cling around
 the heartstones in words that thrill the
 heart of millions."

By committing the life of Payne you
 will find frequent allusion to Mr Amos Perry,
 who was very instrumental in securing

in affectionate intervals ^{for} the memory
of Mr Payne in the American public.

Very Respectfully Yours
Joseph J. Smith,

Copy of Mr Perry's note.
Prov. R. I. Apr 20th 1888

Mr J. J. Smith. Dear Sir,

In reply to your inquiry, I have
to say, that the sword which I have just
placed in your hands, was procured by me on
my arrival at Tunis, about the last of June
1862. I was then told that it once belonged
to John Edward Payne the author of Sweet
Home, and was used by him on official
occasions until his death, which occurred
in the American Consulate at Tunis, ten
years before my arrival. This statement
was subsequently confirmed by Mr
Charles Whistler, who completed the

settlement of Mr Payne's Estate.
The sword was sold at auction, with
effects of Mr Payne, and thus after ten
years, came into my possession, where it
has remained till the present time.

Truly Yours,

James Perry
Late Consul of the United States
at Tunis, and now Secy. and Librarian
R. I. Hist. Socy.